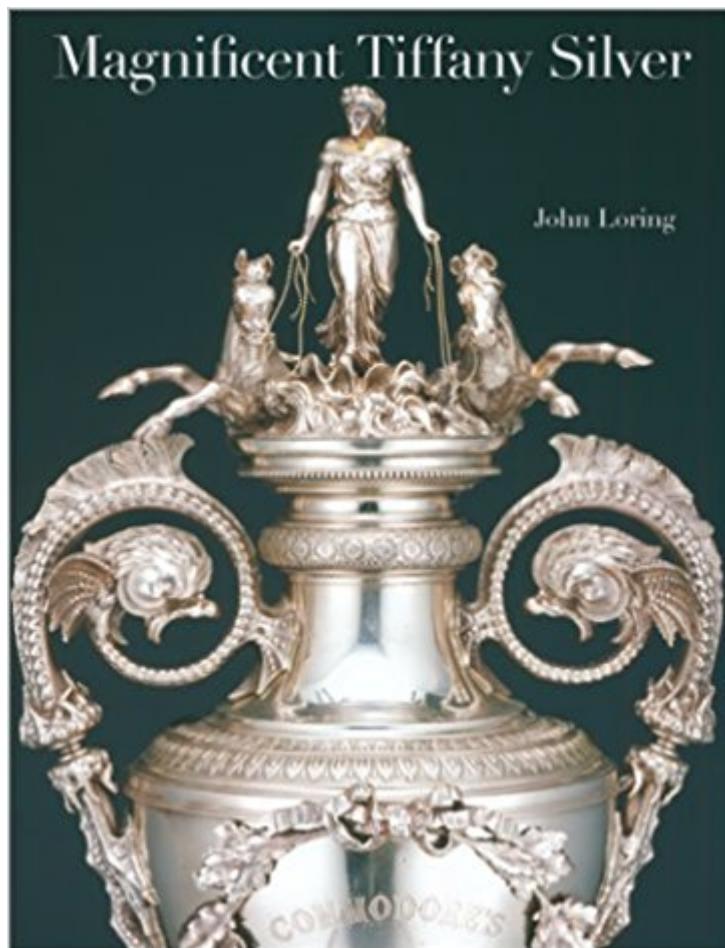


The book was found

Magnificent Tiffany Silver



Synopsis

This elegant volume is the first comprehensive look at the superbly crafted silver created by Tiffany & Co. over the course of its 150-year history: the prize-winning 1,250-piece Mackay table service that remains the single greatest silver service ever produced, the Bryant Vase that became the first object of American silver in the Metropolitan Museum of Art's permanent collection, and myriad presentation pieces, vases, tea and coffee services, commemorative cups, and fabulous sporting trophies ranging from the Belmont Cup to the Super Bowl trophy are among the masterpieces featured. Tiffany & Co. design director John Loring highlights the careers of Tiffany's key silver designers, from Edward C. Moore to Elsa Peretti, in a wonderfully anecdotal text brimming with historical detail of society, business, and sports in America. Three hundred extraordinary color photographs bring into focus the beauty, originality, and fine workmanship of American silver at its best. 345 illustrations, 300 in full color, 272 pages, 9 x 12"

Book Information

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Customer Reviews

At the top of its trade in many of its luxury items, Tiffany & Co. is, unsurprisingly, no slouch when it comes to silver. In *Magnificent Tiffany Silver*, John Loring, Tiffany's design director (some of his work appears here), traces the classic and more unusual designs to have come from the company's silver line since its birth in 1837. Trophies for the Preakness Stakes (1917) and the 2000 PGA tour, American Victorian loving cups, three-foot-tall Anheiser-Busch punch bowls from the 1860s, after-dinner coffee services, deco candelabras, chalices, nouveau vanity cases, jewelry boxes and

so on grace the 345 photos (300 in full color) of this thorough art historical study. Copyright 2001 Cahners Business Information, Inc.

John Loring, the design director of Tiffany & Co., is the author of Abrams' Tiffany's 20th Century, Tiffany Jewels, Paulding Farnham: Tiffany's Lost Genius, and seven other books on America's premier purveyor of luxury objects.

It's just amazing what Tiffany has done in silver. Tiffany has been around for 175 years. During this time, it's been the "Cadillac of Jewelers" (at least for the 110 years that Cadillac has been around). Why? What makes one jeweler better than another? It isn't the metal (although Tiffany standardized "sterling" silver in the US at 925/1000 silver) just as da Vinci isn't the paint. It's the artistry. Art is seen in an editing process. The art bought today is really only some art and a lot of trash. It has been true throughout time. The art of the past we see in museum, in private collections, or in the case of architecture all around us is what's left after years, decades, and even centuries of editing out what was wrongly thought to be art. This book touts Tiffany with good reason. Much of the art and many of the artistic ideas that inspired these works is standing up well to time's test. Obviously, some is doing better than others. It also touts craftsmanship, without Tiffany's craftsmanship, these "works of art" would exist as drawings. Tiffany's silver is made in factories--some are very small factories--and most is available to anyone who is interested in buying it. The "one of a kind" pieces are a small part of what Tiffany produces.

The book has magnificent silver shown. Beautiful photographs. A "must have" for silver and Tiffany lovers. One can only imagine having some of these pieces on their sideboard. Author Loring does a good job on all of his subjects.

The book is full of great images of masterworks in silver. For my part I love the smaller whimsical pieces best as opposed to the large "serious" works. Great book for those who love chasing and repoussé.

Good but not great. No one seems to be able to show one of each piece of flatware ever made in each pattern. But there was a lot of great material.

Great edition

gift for silver lover

Awesome read and beautiful pictures!!!!I truly enjoyed the book and my friends and family get a kick out of reading it also.

The author, John Loring, is Design Director Emeritus of Tiffany & Co., and was their Design Director for 30 years, from 1979 to 2009.

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